



PILGRIM

Hydra Arts

About

In September 2024 a group of young adults from West Dunbartonshire and Hydra Arts enacted a pilgrimage across Europe by train to Longyearbyen in Svalbard, the area of the world where the affects of climate change are happening at the fastest rate according to Scientists.

The result of this process is *Pilgrim*- a new performance project that seeks to open up a conversation about what it means to be alive and young during the current climate crisis.

Using storytelling, choreography, striking large scale projection of tundra, glacier, mountain, and live sculpture, Pilgrim explores how we have come to make sense of our collective journey to the arctic; of what we carry with us now that we have returned and how we continue to make sense of what has been, and will be left behind.

Through the warm lens of the friendships that developed on this journey, audiences are offered space to consider on a human and emotional level, what it means to be living through a period of loss and how we might move forward into the future together.

Credits

Artistic Director - Peter McMaster

Lead Collaborating Artist - Gudrun Soley Sigurdardottir

Visual Dramaturg - Rachel O'Neill

Filmmaker - Joseph Dalton

AV Design - Robbie Thomson

Lighting Designer - Jazz Hutsby

Co-created and originally performed by:

Meghan Brannigan

Calum Darroch

Jessica Sweeney

Wellbeing Officer - Hanna Kubbutat-Byrne

Producers - Lottie Barker & Emma Henderson

Originally made with funding from Creative Scotland's Extended Programme Fund.

Technical Information

Set up: 4 hours

Warm up time: 1 hour

Running time: 50minutes

Take down: 2 hours

We require a dressing room or warm up space that is warm and clean with easy access to toilets and drinking water.

Technical requirements:

Performance space measuring minimum 7m x 7m.

Staged end on.

Projector with screen at back of performance space required.

Full stage and auditorium blackout achievable.

Side lighting and overhead lighting - *full lighting information available on request.*

Set consists of a large piece of paper measuring 6m by 6m that is unfurled in the space during the performance.



Risk Assessments/Insurance:

Hydra Arts will provide all necessary documentation specific to your venue and carries full public liability insurance.

Trailer: https://vimeo.com/1113357212/3e65aaa6e3?share=copy_

Workshops & Community Outreach

The Hydra Arts creative team are excited to partner with local communities- i.e. schools, after school groups, local community centres to offer a creative workshop exploring themes of community resilience, sculpture, frontiers that are seen in the work. We are interested in allowing this community engagement to feed into watching the live show. Our producer Lottie, will be happy to discuss with you.

Contact

Peter McMaster - Artistic Director - peter@hydraarts.org

Lottie Barker - Producer - lottie@hydraarts.org

www.hydraarts.org



February 2025 performance at Denny Civic Theatre, Dumbarton
Credit: Joseph Dalton



www.hydraarts.org



Pilgrim was made possible
with funding from Creative
Scotland's Extended
Programme Fund